

**D-4323**

**Sub. Code**

**32011**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who was Flecknoe?
2. What lesson does the Urn preach to Mankind?
3. What was the curse on the lady of Shalott?
4. Why couldn't the Duke correct his late wife?
5. Write the Pastoral setting in the poem "The Scholar Gipsy".
6. Explain the Narcissus image in "The Old Playhouse".
7. What is the reason for Sylvia Plath's death – Obsession?
8. Explain how Dryden traces the evolution of music.
9. Derek Walcott compared girls to Moths. Why?
10. What did the Tamil do to escape from the blood – Thirsty Sinhalese?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write the intrusion of the personal element in the poem “Prothalamion”.

Or

- (b) Write the Evolution of thought in “McFlecknoe”.

12. (a) Write a note on Keats’s Picturesqueness.

Or

- (b) Discuss “The Lady of Shalott as a romantic poem”.

13. (a) How are Oxford and its surroundings described in Arnold’s “The Scholar Gipsy”?

Or

- (b) Critically analyse the poem “Byzantium”.

14. (a) Trace the evolution of thought in “I heard a Fly buzz – When I died....”?

Or

- (b) Analyse the theme of the poem “Night of the Scorpion.”

15. (a) How does Hope describe “Australia”?

Or

- (b) Discuss the character of the Land lady.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Consider John Donne as a metaphysical poet with special reference to the prescribed poems.
  17. Analyse Milton's *paradise lost* – Book II.
  18. How does Blake describe “The Lamb” and “The Tiger”?
  19. Discuss the personality of the Scholar Gipsy.
  20. Examine Walcott's descriptive powers with particular reference to the poem “A Sea-Chantey Vincent”.
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**D-4324**

**Sub. Code**

**32012**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Truth?
2. How to Check ambitious men?
3. What are the two parts of life of Milton?
4. What is Sir Roger's attitude to his Servants?
5. Write the names of Lamb's dream children.
6. How does Lamb describe The South Sea House?
7. When is a man relieved and gay?
8. What is Decloninising the mind?
9. Why did Leacock wank to see the manager?
10. What articles were on sale at a London station?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How are the truth-sayer and liar compared?

Or

- (b) When does ambition become destructive?

12. (a) How did Roger fall in love with the widow?

Or

- (b) How does Steele portray Sir Roger's generosity towards servants?

13. (a) Write a note on the humour in "Dream Children".

Or

- (b) Sketch the character of Lamb's Aunt.

14. (a) How does Emerson attack travelling?

Or

- (b) Why does Dr. Johnson say that "The perusal of paradise lost is a duty rather than a pleasure"?

15. (a) Describe the banking experience of Leacock.

Or

- (b) Why are sportsmen and anglers forgetful?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Attempt a critical estimate of Bacon's essay "Of Revenge".
  17. Comment upon the prose style of Lamb with special reference to the prescribed essays.
  18. Write an essay on the views of Carlyle on Dante and Shakespeare.
  19. Discuss Emerson's views on religion.
  20. Write an essay on the theme of Russell's essay "Open letter to Eisenhower and Khrushchev".
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**D-4325**

**Sub. Code**

**32013**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the objectives of drama?
2. Why does Faustus choose to study necromancy?
3. Whose son was Marlow?
4. How does Barani advise Tughlaq?
5. Who plays the judge in the mock-trial, in Silence! The Court is in Session.
6. What is Rita Joe accused of?
7. What type of person is Tony Lampkin?
8. How is realism used in The Birthday Party?
9. Why does Rita refuse to send her child to an Orphanage?
10. Write the role of Chorus in Hayavadana.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Examine the role and character of Mrs. Christine Linde.

Or

- (b) Comment upon Faustus's last days.

12. (a) How does Constance thwart the attempt of her aunt to marry Tom?

Or

- (b) Explain the theme of Nostalgia in The Birthday Party.

13. (a) Comment upon the first act in All My Sons.

Or

- (b) How was Rita booked in a Prostitution case?

14. (a) Compare and contrast Najib and Barani

Or

- (b) What does Ponkshe learn from his meeting of Miss. Benare at the Udipi restaurant?

15. (a) Mayavadana deals with the theme "Man is impact and incomplete" – Discuss.

Or

- (b) Sketch the character of Joseph.



PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Faustus's treaty with Lucifer.
  17. Discuss the dramatic techniques in All My Sons.
  18. Justify the title She Stoops to Conquer.
  19. Trace the merits and demerits of Muhammad-bin-Tughlaq.
  20. Write an essay on the various themes of the play Hayavadana.
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**D-4326**

**Sub. Code**

**32014**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Explain Catharsis.
2. How does Sidney classify poets?
3. Who are classics, according to Arnold?
4. Write any two limitations of T.S. Eliot as a critic.
5. What is the significance of the locale in “The Raven”?
6. What is Carl Jung’s Personality theory?
7. What is Quest Myth, according to Northrop Frye?
8. Explain Bloom’s theory of poetic influence.
9. Write Derridas’ views on writing.
10. Define Feminism.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How does Aristotle compare and contrast epic and tragedy?

Or

- (b) Write a note on Sidney's observation on contemporary poetry.

12. (a) Explain the Touchstone method of Mathew Arnold with examples.

Or

- (b) How does Eliot attack the romantic concept of poetry?

13. (a) Write a note on the emblematical nature of the raven in Poe's poem "The Raven".

Or

- (b) How does Frye establish the idea that 'Criticism of Literature is Scientific'?

14. (a) Comment on Derrida's concept of sign.

Or

- (b) What are the main elements in feminist criticism?

15. (a) Summarise Ronald Barthes views on 'Criticism as Language'.

Or

- (b) What did Elaine Showalter contribute to the evolution of feminism?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Aristotle's views on characterization in tragedy.
  17. Consider Sidney's 'Apologie for poetrie' as a landmark in the history of English Criticism.
  18. Discuss Eliot's theory of the impersonality of poetry.
  19. Summarise Harold Bloom's "The Breaking of Form".
  20. Write an essay on Mark Schorer's views that technique is the only means of discovering a subject, conveying its meaning and evaluating it.
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**D-4327**

**Sub. Code**

**32021**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the benefits of Word Processor?
2. Define Input device.
3. Mention the types of memories.
4. What is meant by Home page?
5. State the importance of Telnet.
6. Define Software.
7. What is Database?
8. Write the use of Internet Relay chart.
9. Point out the two important purpose of letters.
10. What is VRML?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explicate the advantages of MS-Word.

Or

- (b) Explain about the relationships in an Access Database.

12. (a) Enumerate the tools used to access the World Wide Web.

Or

- (b) How do you create and design web page?

13. (a) Analyse the role of Internet in learning.

Or

- (b) Describe the types of Graphical Image Format.

14. (a) Write short notes on :

(i) DOS

(ii) Windows.

Or

- (b) Explain the importance of search engine.

15. (a) Describe the features of Website.

Or

- (b) Comment on the tools for developing new media.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe the classification of operating system.
  17. How is PowerPoint useful in designing the presentation?
  18. Write an essay on Network Protocols.
  19. List out the rules for writing an effective letter to the editor.
  20. Explain about Commerce and Publishing through new Media.
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**D-4328**

**Sub. Code**

**32022**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2024.**

**Second Semester**

**SHAKESPEARE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Mention any four historical plays of Shakespeare.
2. Define tragic flaw.
3. State the purpose of 'rear stage'.
4. Why is Olivia unwilling to receive visitors?
5. Who discovers Don John's evil plot?
6. Why did the King decide to execute Worcester?
7. How did Cleopatra die?
8. Why does Ophelia go mad?
9. How did Iago plant the seed of suspicion in Othello's mind?
10. Who is Ariel and why does he work for Prospero?



PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Enumerate types of Shakespearean comedy.

Or

- (b) Comment on historical plays of Shakespeare.

12. (a) Sketch the character of Malvolia in “Twelfth Night”.

Or

- (b) How does Shakespeare depict the theme of trickery in ‘Much Ado about Nothing’?

13. (a) Describe the relationship between Prince Hal and Falstaff.

Or

- (b) Analyse the character of Antony in Antony and Cleopatra.

14. (a) Compare and contrast the characters of Claudius and Laertes in “Hamlet”.

Or

- (b) How is loyalty presented in “Othello”?

15. (a) Bring out the significance of the opening scene of the play “The Tempest”.

Or

- (b) Illustrate the major themes in Shakespeare’s plays.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on life and works of Shakespeare.
  17. Explore the significance of the title of the play “Much Ado About Nothing”.
  18. Discuss “Henry IV Part I” as a morality play.
  19. Critically analyse the character of Antony in “Antony and Cleopatra”.
  20. Evaluate the theme of revenge in the play “Othello”.
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**D-4329**

**Sub. Code**

**32023**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

FICTION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is Sydney Carton?
2. Where does Jane Eyre work as a governess?
3. Why is Arthur Dimmesdale depressed?
4. What happens to Catherine at the end of the novel?
5. What drives Raskolnikov to Commit murder?
6. What type of novel is “The Tin Drum”?
7. How does the protagonist of “Surfacing” end up in the novel?
8. What does Belle Radchylffe unveil?
9. What is the actual identity of Mr. Burchell?
10. What is Emma Woodhouse confident about?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Brief on the status of Hester Prynne.

Or

- (b) Comment on the character of Mrs. Morel.

12. (a) Examine Stepken's struggle to find out his identity.

Or

- (b) Explain the reunion of Jane Eyre and Rochester.

13. (a) Describe Henry's escapade from his enemies in "A Farewell to Arms".

Or

- (b) Discuss the character of Sonya.

14. (a) Describe the childhood of Oskar.

Or

- (b) Comment on the character of Joe in "Surfacing".

15. (a) Sketch the character of Dr. Primrose.

Or

- (b) Discuss the relationship between Voss and Laura.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. “Ulysses” is a modern parallel to Homer’s “Odyssey” – Substantiate.
  17. Justify the title “A Farewell to Arms”.
  18. Discuss “Surfacing” as a feminist novel.
  19. Examine the portrayal of Women characters in “The Vicar of Wakefield”.
  20. Elaborate on the concepts of marriage and social status in “Emma”.
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**D-4330**

**Sub. Code**

**32024**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. When and where was comparative literature first introduced in India?
2. How does Remark define comparative literature?
3. What are the different types of Comparison?
4. What is meant by world literature?
5. Define Genre studies.
6. Write the significance of the term 'epoc'.
7. What did Weisstein say about influence studies?
8. What is meant by 'erudition'?
9. Mention the two translation shifts of Catford.
10. What are the three levels of translation, according to Newman?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the nature of the term 'Comparative Literature'.

Or

- (b) Explain the historical need for comparative literature.

12. (a) List out the problems faced by a researcher who takes up the study of ancient genres.

Or

- (b) Distinguish between influence and imitation.

13. (a) Write about Praver's views on reception studies.

Or

- (b) Explain Nida's approach to translation.

14. (a) How does Nida define the two systems of translating?

Or

- (b) Bring out the importance of adaptation.

15. (a) 'Society and literature are indispensable and interdependent' – Substantiate.

Or

- (b) How is psychology useful in the field of literature?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write short notes on the following :
    - (a) National literature
    - (b) General literature.
  17. How does thematology help a comparatist in evaluating works of art?
  18. Describe the history of translation.
  19. Write an essay on literary translation.
  20. Discuss the relationship between literature and arts.
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**D-4331**

**Sub. Code**

**32031**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

BRITISH LITERATURE – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the Knight's twin pursuits?
2. Describe the Song Sung by the nymphs in "Prothalamion and Epithalamion".
3. What is the irony in "To His Coy Mistress"?
4. What, according to Vaughan, does the Child's tongue produce?
5. Who is Arbuthnot in Pope's "Epistle to Dr. Arbuthnot"?
6. Describe the dress code of the Utopians.
7. Write any two limitations of studies.
8. What are Swift's religious views?
9. Why does Faustus choose to study necromancy?
10. Who is Arabella Wilmot in 'The Vicar of Wakefield'?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are the Priocers's striking traits?

Or

- (b) Write a note on Donne's use of Metaphysical Conceits.

12. (a) Critically analyse the poem "The Garden".

Or

- (b) Write a note on the metaphysical images used by Herbert in "Virtue".

13. (a) Consider Pope's "An Epistle to Dr. Arbuthnot" as a plea for genuine poetry.

Or

- (b) Write a note on Penology, according to Utopians.

14. (a) Write the views of Bacon on Truths.

Or

- (b) Sketch the Character of Maria.

15. (a) Discuss the circumstances leading to Olivia's disgrace.

Or

- (b) Write a note on the procession of the Seven Deadly Sins.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on “The Prologue” as a cross-section of the Fourteenth-Century England of Chaucer’s time.
  17. Critically analyze the poem “The Good Morrow”.
  18. How does more presents the social order in “Utopia”?
  19. Write an essay on Faustus’s treaty with Lucifer.
  20. Discuss the autobiographical elements in The Vicar of Wakefield.
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**D-4332**

**Sub. Code**

**32032**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write about the brother – sister relationship in the novel Generations.
2. Why does Sivanandha Perumal refuse to live with his wife in Generations?
3. Comment on the relationship between Diravi and his grandmother in the novel Generations.
4. Explain how the nationalist movement of India is integrated in the plot of Subamalata.
5. How does Bhalchandra Nemade project the image of the anti-hero in Cocoon?
6. Sketch the character of Basu in Unarmed.
7. Give an account of the role of Maharanda.
8. Enumerate the rights of the Earth as explicated by K. Sachidanandam.

9. What is quite common in human history, according to Nikileswarar?
10. What does the pleasure dome signify?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the relationship between Papathi and Kannu Pillai.

Or

- (b) Write a note on Kuttalam's determination for the social cause.

12. (a) "Search for individual space and identify has become an issue for all when the society is in a retrograde mode" – Comment on the statement with special reference to Subamalata's life.

Or

- (b) Why does Diravis family hesitate to give Nagammai in marriage to Mookan?

13. (a) Examine the character of Pandurang as Mess Secretary.

Or

- (b) Compare and contrast the characters of Vishaal and Basu.

14. (a) Examine the theme of love as dealt in Malati and Madhava.

Or

- (b) Describe Samba's encounter with Lord Ganesha.

15. (a) How are children treated in the present society as depicted in “The Rights of the Earth”?

Or

- (b) Why does the poet feel restless in “The Pleasure Dome”?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Trace how Diravi’s nature gets moulded by the surroundings?
17. Assess the character of Muktokeshi in Subamalata.
18. Discuss the theme of alienation in Cocoon.
19. Sketch the character of Madhava.
20. Write a critical appreciation of the poem “The Black flag in the Hands of Ambedkar”.

**D-4333**

**Sub. Code**

**32033**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

ENGLISH FOR COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write any two importance of linguistic communication.
2. Define circle pattern of communication.
3. What are the five basic facial expression in communication?
4. List down the qualities required for a face to face conversation.
5. Write the three main techniques in organisational group discussion.
6. What are the audio-visual aids used in a conference?
7. How to practice dictation.
8. How are the essential elements to a successful business correspondence?
9. Define Minutes.
10. What are the elements of a good research paper?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Elaborate the patterns and management of communication.

Or

- (b) Write an essay on the importance of personal appearance, gesture, facial expression and eye contact in communication.

12. (a) What are the guidelines to be followed for a telephonic conversation?

Or

- (b) Exemplify the types of interview.

13. (a) What are the purpose and procedure for conducting a meeting?

Or

- (b) Discuss the techniques and importance of group discussion.

14. (a) How to prepare a technical proposal? Explain.

Or

- (b) What are the steps to be followed while preparing notices, agenda and minutes?

15. (a) Write an essay on handbooks and Manuals.

Or

- (b) How to use the graphic aids in research? Elaborate.



PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the process of communication.
  17. What is the role of instruction and dictation in Communication?
  18. Exemplify the importance of using audio-visual aids in meetings or seminars.
  19. How to write a good report?
  20. What are the points to be remembered for writing an article?
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**D-4334**

**Sub. Code**

**32034**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define adverb with an example.
2. Give two examples of adjective phrases that describe people.
3. Insert suitable prepositions to complete the sentence.
  - (a) Do not boast ————— you riches.
  - (b) She burst ————— tears.
4. Read the following sentences and choose the correct verb form :
  - (a) Sally (run, runs) to the park everyday.
  - (b) My friends (worry, worries) too much.
5. Define past perfect tense with an example.
6. Explain Active voice with suitable example.

7. Change the given sentence into comparative and superlative degree

The Cat runs fast.

8. Complete the following sentences by adding suitable noun clause.

(a) I cannot understand \_\_\_\_\_.

(b) He told me \_\_\_\_\_.

9. Give two examples of exclamatory sentences.

10. Combine the below given sentences by using a preposition with a Noun or Gerund.

Her husband died. She heard the news. She fainted.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Identify the noun phrases in the following sentences :

(i) He wished to talk to his manager.

(ii) The wicked man loves getting poor people into trouble.

(iii) The poor man wanted to pay back every Penny he owed.

(iv) He hates having to punish his servants

(v) Have you ever tried to climb a tree?

Or

- (b) Explain Adverbial phrases with example.

12. (a) Fill in the blanks with suitable preposition :
- (i) She tried to meddle \_\_\_\_\_ the accounts.
  - (ii) A stitch \_\_\_\_\_ time saves nine.
  - (iii) When did your father retire \_\_\_\_\_ the army?
  - (iv) Rome was not built \_\_\_\_\_ a day.
  - (v) It has been raining \_\_\_\_\_ Monday.

Or

- (b) Supply a verb to the following sentences in agreement with its subject :
- (i) The cost of all these articles \_\_\_\_\_ risen.
  - (ii) That night everyone of the boat's crew \_\_\_\_\_ down with fever.
  - (iii) No news \_\_\_\_\_ goods news.
  - (iv) Each of the suspected men \_\_\_\_\_ arrested.
  - (v) Neither his father nor his mother \_\_\_\_\_ alive.
13. (a) Rewrite the sentences according to the tense indicated :
- (i) The river flows through the plains (Present continuous)
  - (ii) The new assistant is working very sincerely (Simple present)

- (iii) I am completing my Project (Past perfect)
- (iv) The man irons his clothes daily (Present perfect)
- (v) She finds the task difficult (Simple past).

Or

(b) Change the voices of the following sentences :

- (i) He brought a dictionary
- (ii) He likes comedy shows
- (iii) A thief was caught yesterday by the police.
- (iv) An essay is being written by James.
- (v) By whom was the window opened?

14. (a) Change the following sentences into positive degree :

- (i) India is the largest democracy.
- (ii) The Pyramids of Egypt are the greatest architecture.
- (iii) Asia is the largest continent in the world.
- (iv) Ramane was the most ambitious girl in the class.
- (v) 'Silence' is the strongest Weapon to win an argument.

Or

(b) Identify the Noun clauses in the following sentences :

- (i) I hope to win the first prize.
- (ii) I tried to solve the puzzle.
- (iii) Did you enjoy reading this book?
- (iv) The boys wants to go home.
- (v) Horses prefer living in dark stables.

15. (a) Identify the type of sentences :

- (i) Do you know where my i pod is?
- (ii) The house is on fire.
- (iii) Pizza is my favourite food.
- (iv) Turn in your homework.
- (v) Balu, answer the door.

Or

(b) History says that Socrates, when he was given the cup of hemlock, continued to talk to the friends who were standing round him as he drank it. Analyse the clause.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Explain the types of noun with examples.
- 17. Write about preposition and phrasal preposition with suitable examples.

18. Enumerate active voice and passive voice.
  19. Write an essay on degrees of comparison.
  20. Elaborate the ways and means to synthesis the sentence.
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**D-4335**

**Sub. Code**

**32041**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

BRITISH LITERATURE – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the main theme of “Kubla Khan”?
2. What is Areadia?
3. Write the effects of rain caused by the West Wind.
4. What does the Duke Say about dowry?
5. What is the sinking star compared to?
6. What does the Sea of Faith symbolizes?
7. What did Tom See in his dream in Chimney Sweeper?
8. Why did Miss. Taylor leave the Woodhouses?
9. How did Varney take Amy to cumnor place?
10. Who is the Seamstress?



PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on 'Kublakhan' as a dream poem.

Or

- (b) Write the Evolution of Thought in The "Ode on a Grecian Urn".

12. (a) Analyse the character of the Duke's last duchess.

Or

- (b) How does Rossetti describe the heaven in "The Blessed Damozel"?

13. (a) Describe the cottage of Bo-Bo form in "A Dissertation upon a Roast Pig".

Or

- (b) Consider "Dover Beach" as a love poem.

14. (a) Describe Tom's dream.

Or

- (b) How does Ruskin analyse Lycidas?

15. (a) Sketch the character of Richard Varney.

Or

- (b) Write a note on the first trial of Charles Darney.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain Keat's Concept the "Beauty is truth, truth beauty".
  17. Critically analyse the poem "My Last Duchess".
  18. Bring out the humour and pathos in "Dream Children".
  19. Discuss the themes of Education and marriage in Emma.
  20. Write the role of Amy Robsart in Kenilworth.
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**D-4336**

**Sub. Code**

**32042**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why does Poe Want a Keynote in a poem?
2. Did Thoreau pay the poll-tax? Why?
3. Why is Lincoln compared to the Western star?
4. How many people are in the Chariot? Who are they?
5. Write any two symbols used in “Mending Wall”.
6. Who is the prologonist in the novel The Assistant?
7. What is the relationship between Sula and Nel in Sula?
8. Explain Morrison’s concept of “Aural Literature”.
9. Give two animal imagery used in The Hairy Ape.
10. Why does Willy want to Commit Suicide?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write the importance of the Word “Nevermore”.

Or

- (b) Discuss Thoreau’s views on Civil Disobedience.

12. (a) Write a note on the character of the lover in “The Raven”.

Or

- (b) Give details about the significance of the bird symbol.

13. (a) Write the critical appreciation of “I Taste a Liquor Never Brewed”.

Or

- (b) Trace the ambivalence in “Mending Wall”.

14. (a) Sketch the character of Nel Wright Greens.

Or

- (b) Write the literary device used in Native Son.

15. (a) Write a short note on the Quest for identity in The Hairy Ape.

Or

- (b) Discuss the social conditions in Miller’s America as reflected in The Death of a Sales man.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Henry James's "The Art of Fiction".
  17. Consider Dickinson as a nature poet with special reference to "Because I could not stop for death".
  18. Analyse the character of Tom Sawyer.
  19. Consider The Hairy Ape as an expressionistic play.
  20. Discuss Death of a Salesman as a tragedy.
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**D-4337**

**Sub. Code**

**32043**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the two new branches recently added to Indo-European family of language?
2. Write a short note on backformation.
3. Define Grimm's Law.
4. What are the three main historical origins for English spelling patterns?
5. What are the elements of foreign language learning?
6. Discuss shortly on Chaucer's contribution to English language.
7. Write down the diphthongs in English language.

8. Write a short note on linguistics.
9. Define socio-linguistics.
10. Who introduced IC analysis?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Elaborate Indo-European family of languages.

Or

- (b) Explain about any five words that have changed meaning over time.

12. (a) What does Verner's Law explain?

Or

- (b) What are the proposed spelling reforms?

13. (a) Write an essay on middle English.

Or

- (b) Explain speech mechanism.

14. (a) Enumerate the types of linguistics.

Or

- (b) Classify Diphthongs and vowels.

15. (a) Explain P.S. Grammar.

Or

- (b) What is Semantics and Pragmatics?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Exemplify the different methods of word making.
  17. Write an essay on Grimm's law.
  18. What are the contributions of English writers' to English Language?
  19. What are the types of Linguistics? Discuss.
  20. Write an essay on the theories of Semantics.
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**D-4338**

**Sub. Code**

**32044**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

ENGLISH LANGUAGE TEACHING – THEORY AND  
PRACTICE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Mention some methods of language teaching in India.
2. Write a short note on “Library Language”.
3. What is CLL?
4. Give two advantages of the play-way method of teaching.
5. What is meant by Oral Approach?
6. What is suggestopedia?
7. Mention a few techniques of teaching vocabulary.
8. What is Audio-lingualism?
9. What are the two types of reading?
10. Give the purpose of evaluation.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the scope of English in India.

Or

- (b) Explain the Direct method of teaching English.

12. (a) Write briefly on the Bilingual method of teaching English.

Or

- (b) What are the characteristics of English Language Teaching?

13. (a) Mention the characteristics of situational approach in Teaching English.

Or

- (b) Write a note on the objectives of teaching English Prose.

14. (a) Explain the advantages of using Audio-Visual Teaching Aids as Instructional Materials.

Or

- (b) What are the advantages of preparing Self-Instructional material?

15. (a) How does composition writing aid in the development of creativity?

Or

- (b) Explain the types of test and examination.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the importance of English language in India.
  17. Explain the various approaches in Teaching English.
  18. What are the characteristics of Teaching Grammar?
  19. Why is it important to prepare a lesson plan? Prepare sample lesson plans of a prose, poetry and grammar lesson.
  20. Write the importance of preparing programmed instructional material.
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